

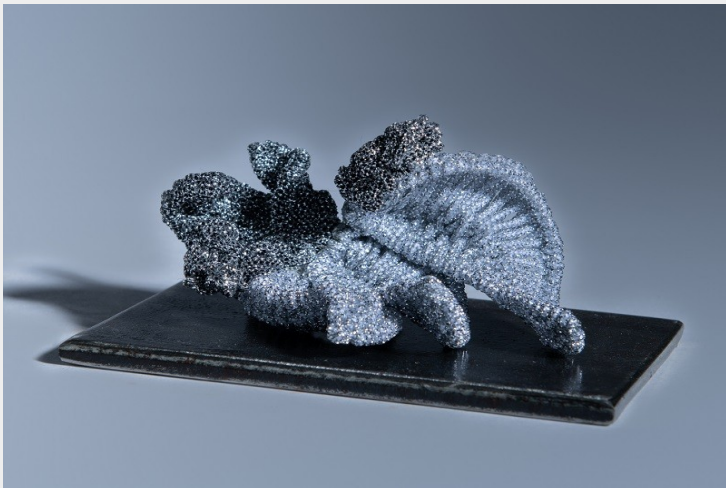
## Technical & Artistique approach



Lacemaker forced to extreme rigor,  
I also find balance in a more open creative process.

Starting from my job, I divert his technique,  
enriched with weaving and embroidery to  
produce artworks of soul.

Work form as the only guide I express, in a  
state of letting go, an artistic universe  
combined with these 3 skills. Far from a  
ideal graphic lace, the pieces are revealed  
wire and automatic writing of the work by  
hand. Their contemplation shows a search  
of deconstructing, of abolition of all  
hierarchy of assembly and balance.



Neither programming and anticipating anything, my  
hands express themselves in complete freedom,  
without a conscious filter other than 3D. I like to  
think that I fill the space, right in front of me, at the  
precise moment I am shaping. I act with complete  
confidence in the gesture that I have mastered. I  
learn, at the same time, to know and my vision and  
my thought, thus conforming myself without  
calculation to the thought of Stendhal:

“We see things as our heads  
painted, we must therefore know this head ”.

